

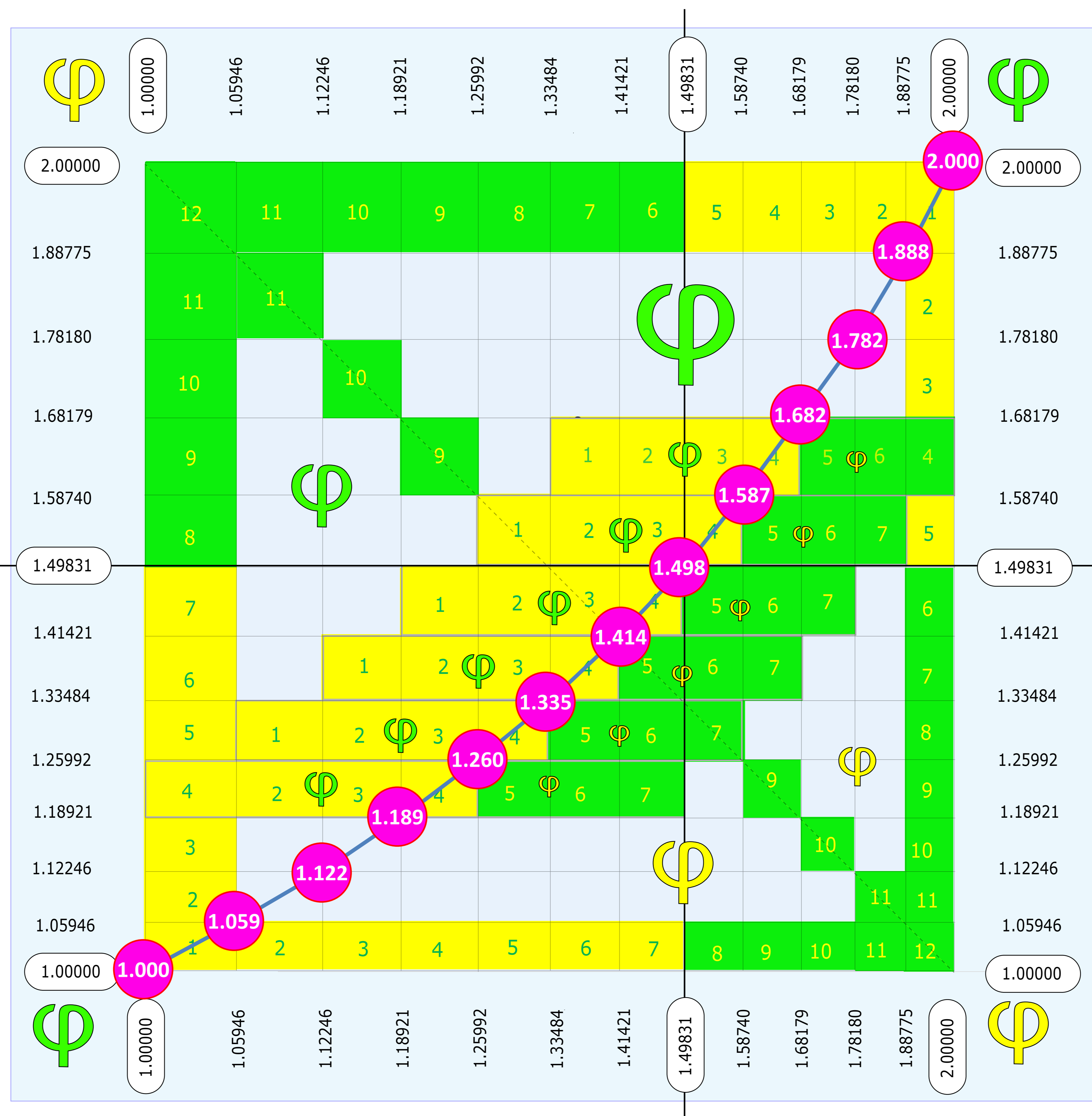
# Intelligent Design giving the Hertz-Rates & Ratios of *the quintessential Phi-Curvature of Space-Time*

With Stringularity, where 7 Perfect Octaves = 12 Well Tempered 5ths, the Equal Tempering of the 12 Semi-Tones over One Octave, Structurally, Symetrically & Sequentially quantize the Hertz-Rates:Ratios of beautiful Phi-Curvature in Space-Time, where subject to this order, space decreases as frequency increases &/or vice versa.

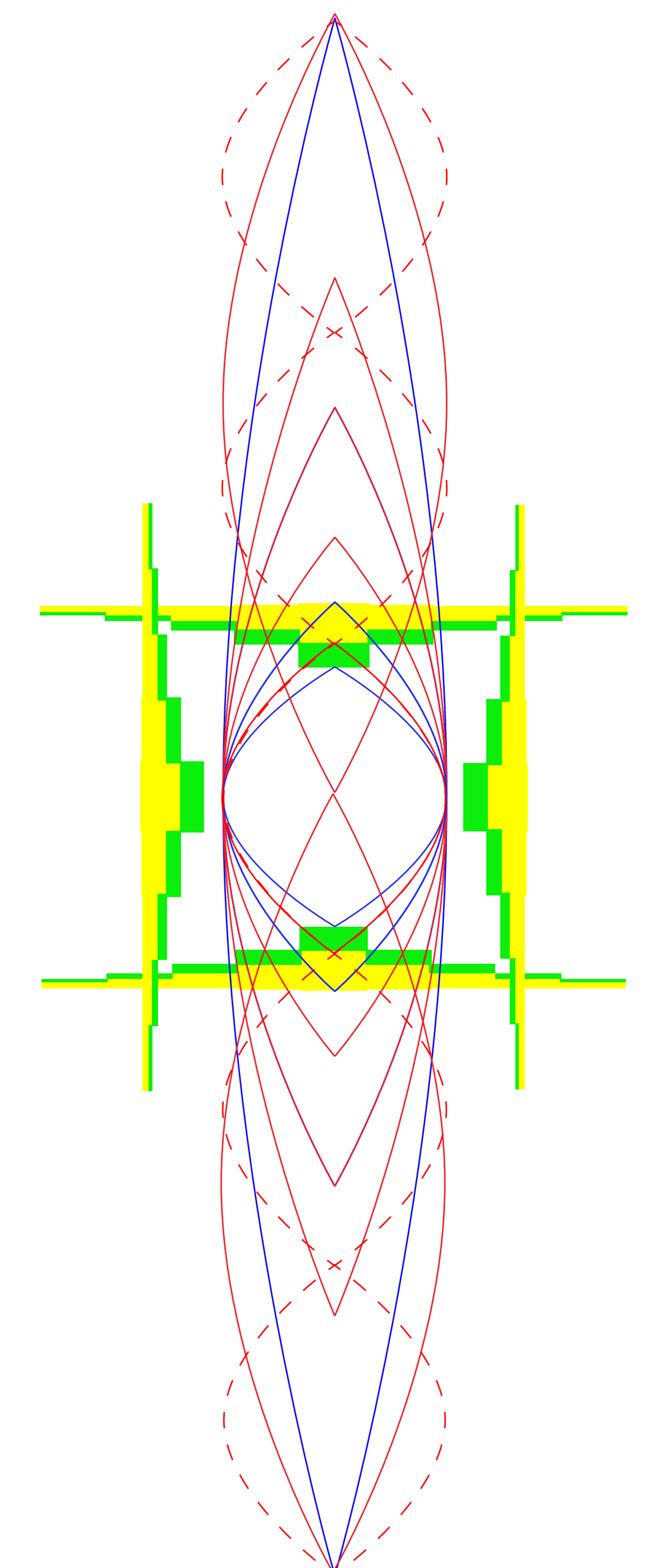
Luthier Vincenzo Galileo 1st used this with the fret-spacing of lute finger-boards c. 1550: - [http://www.gci.org.uk/images/Well\\_Tempered\\_Spacing\\_of\\_Frets\\_on\\_LUTE\\_Finger\\_Board.png](http://www.gci.org.uk/images/Well_Tempered_Spacing_of_Frets_on_LUTE_Finger_Board.png)

One Perfect Octave & 12 Equal Tempered Semitones in **Space-Time**

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